

11 Apr 89

~~SECRET/NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~5106~~ *5106* SESSION NUMBER: 001

DATE OF SESSION: *29 Mar 89* DATE OF REPORT: 10 Apr 89

START: 1055 END: 1110

METHODOLOGY: CRV VIEWER IDENTIFIER: 032

SG1B

1. (S/NF/SK) MISSION: Continue session of previous day to arrive at complete Stage VI concept of site. 
2. (S/NF/SK) VIEWER TASKING: Began in S IV
3. (S/NF/SK) COMMENTS: (mild PI of congestion--did not effect session) A very solid degree of signal line lock-on. Successful completion of site.
4. (S/NF/SK) EVALUATION: *3*

3

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SECRET

WORKING PAPER

8903029

V: 032

S: 01

SUMMARY OF INFORMATION

Site is a man made object which has structure like qualities or aspects. The object appears to be constructed mostly of metallic substances and seems to have a covering over a support frame. The object is elongated and has a structure which protrudes from it. The object is relatively large and heavy. See sketch page 18. The design of the object is very interesting -- portions of the object fold and expand into position, there are pedestals that are (AOL/S like feet).

The object has movement inherent to it -- it moves through something and leaves an obvious trail indicating it's direction, speed etc, (see sketch page 17). At times it appears that the entire background relative to the object moves and it remains stationary -- this perception seems to be illusionary. The direction of the motion does not appear to limited, and the predominant motion detected was that of rocking.

The object is filled with electronics, wires, tubes, spaces, holes, bars, metal, glass. There are also people associated with the object. These associations are with people that are present at the object and others who are distant to the object yet are responsible for it in some way (see sketch page 9).

There objects present which are curved, sharp and spinning (see sketch page 18a) the perceptions were AOL/S of plane propellers. I also received AOL/S that the object was similar to a ship. This object appears to be a war ship of sorts.

SECRET

HANDLE VIA SKRYPT CHANNELS ONLY

AO - none
PI - yes
Concesses

032
29 MAR 89
PL441

285001
402729

A. Rising -
Arching out
Stopping down
Herd
B. NO B

285001
402729

A. rising
Sharper
away from
Stopping
down
Herd.
B. Structure

15m
Brown
then
white
but
kayak
Sandy
Shoep.

285001

402729



An up -
coming
storm
down
Hard
B. Structure

S7
SABED
Coyt
Ship
hms.
cool.
quiet

Hand
shrub
dust
solid
stump
rolling
stump
indian

Bob
Brady
Togge
Eck
like hawai
Rock

285001

402729



D. inclusions
not
covering base
and around
hood

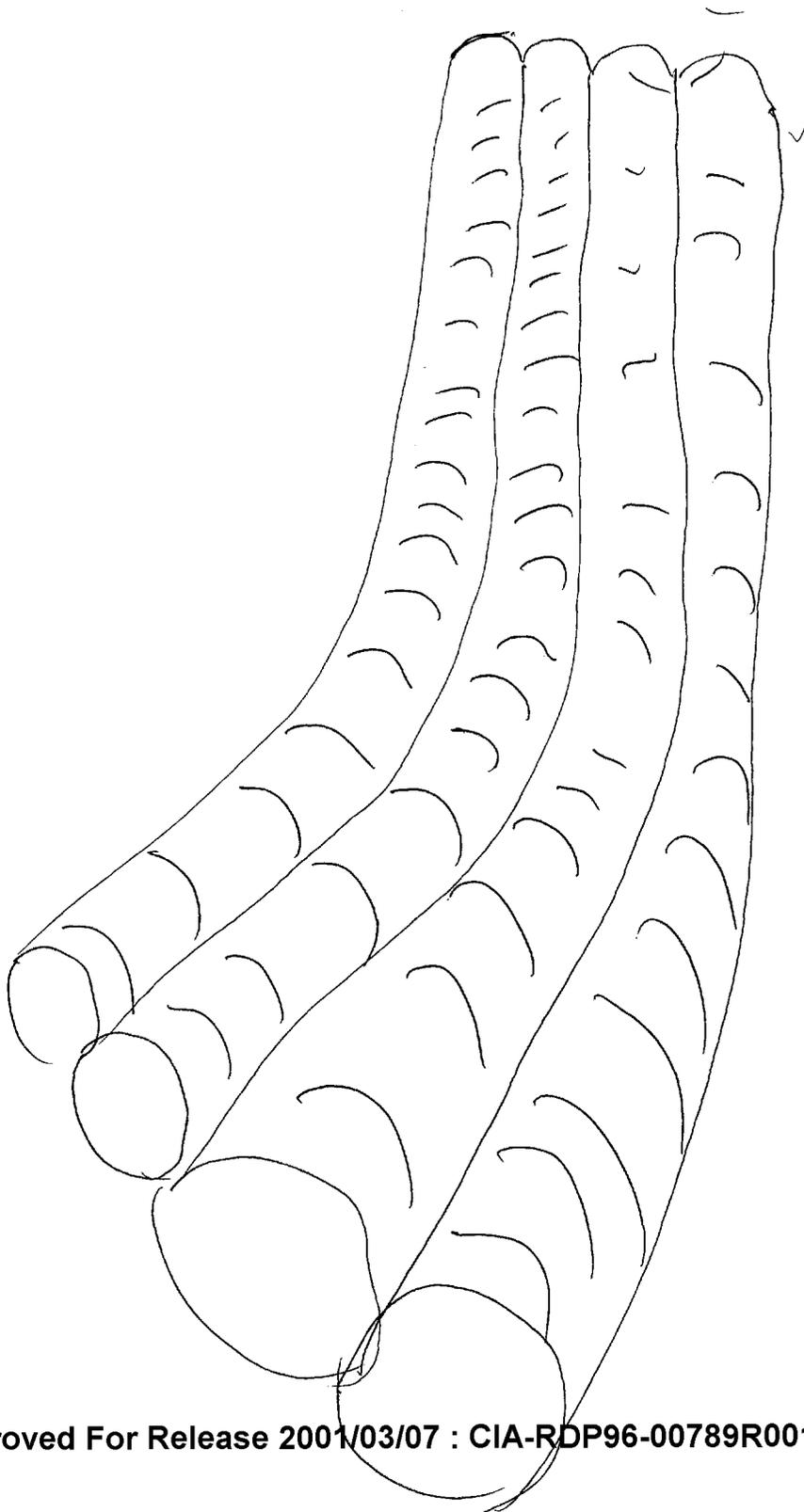
D. structures

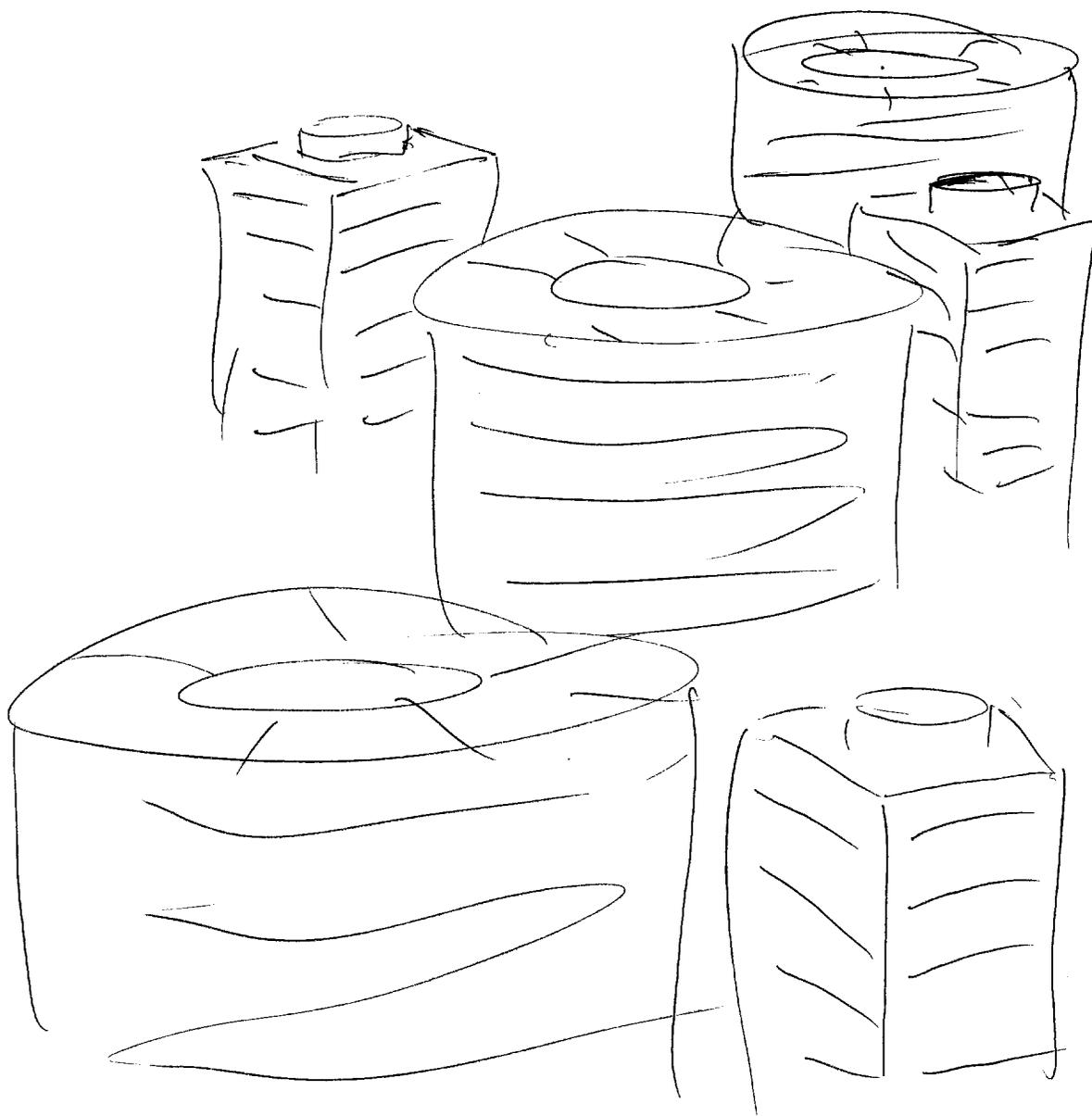
22

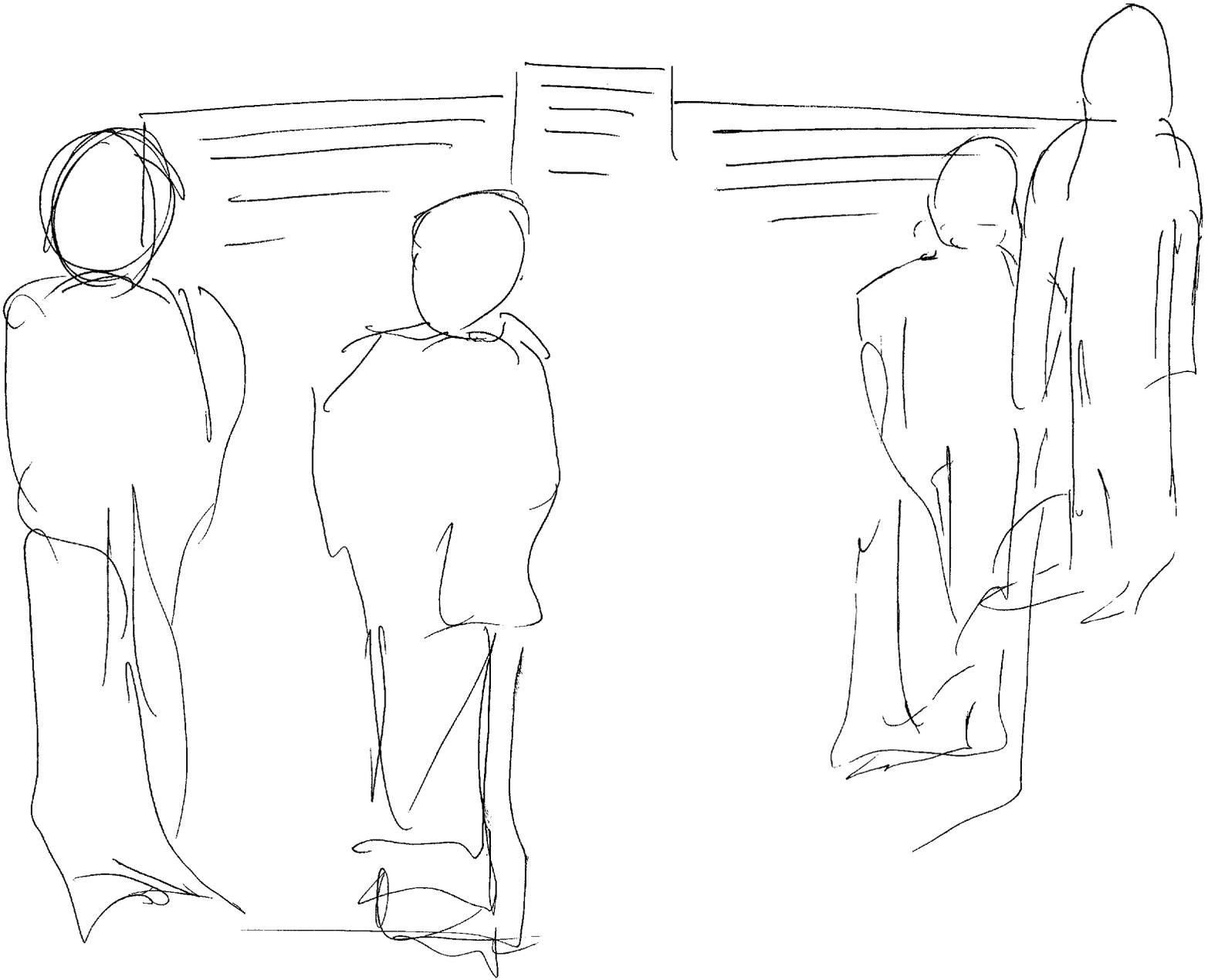
Hay
Falling
sloping
diagonal
around
Vertex
Circular

AI rough
make useful like
from very small book
at something very close
from the end.

51







52

D

AI

EI

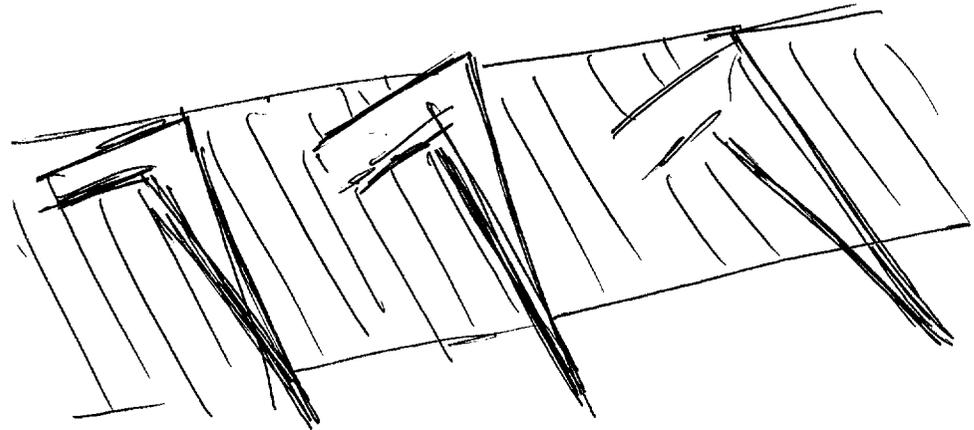
T

I

9.
AEL/AS

Angles
Through
Slanted
Vertical
Rounded
corners.
Not porticos

metal
glass
people
power
structure
new



52

D

AT

ET

T

I

ASO / AS

guy
under
ray
growth

living
area.
Anglo

Architecture
design
plan

AT Bank,
design is very
interesting, #bugary

Arche

Vents
Cooling
corrected.

AO/S
with radiator
vents.

52

>

AI

FI

T

I

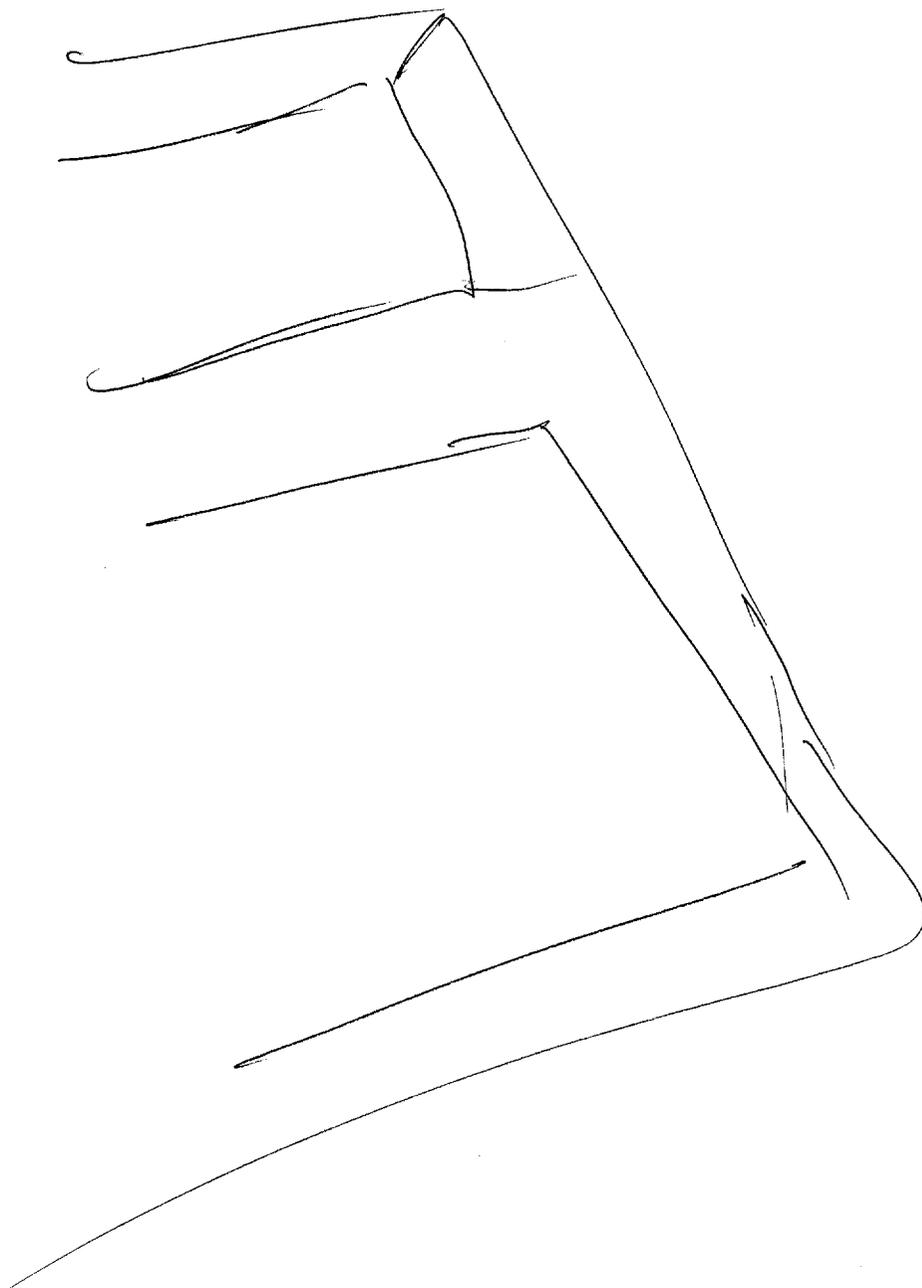
ADL/AS

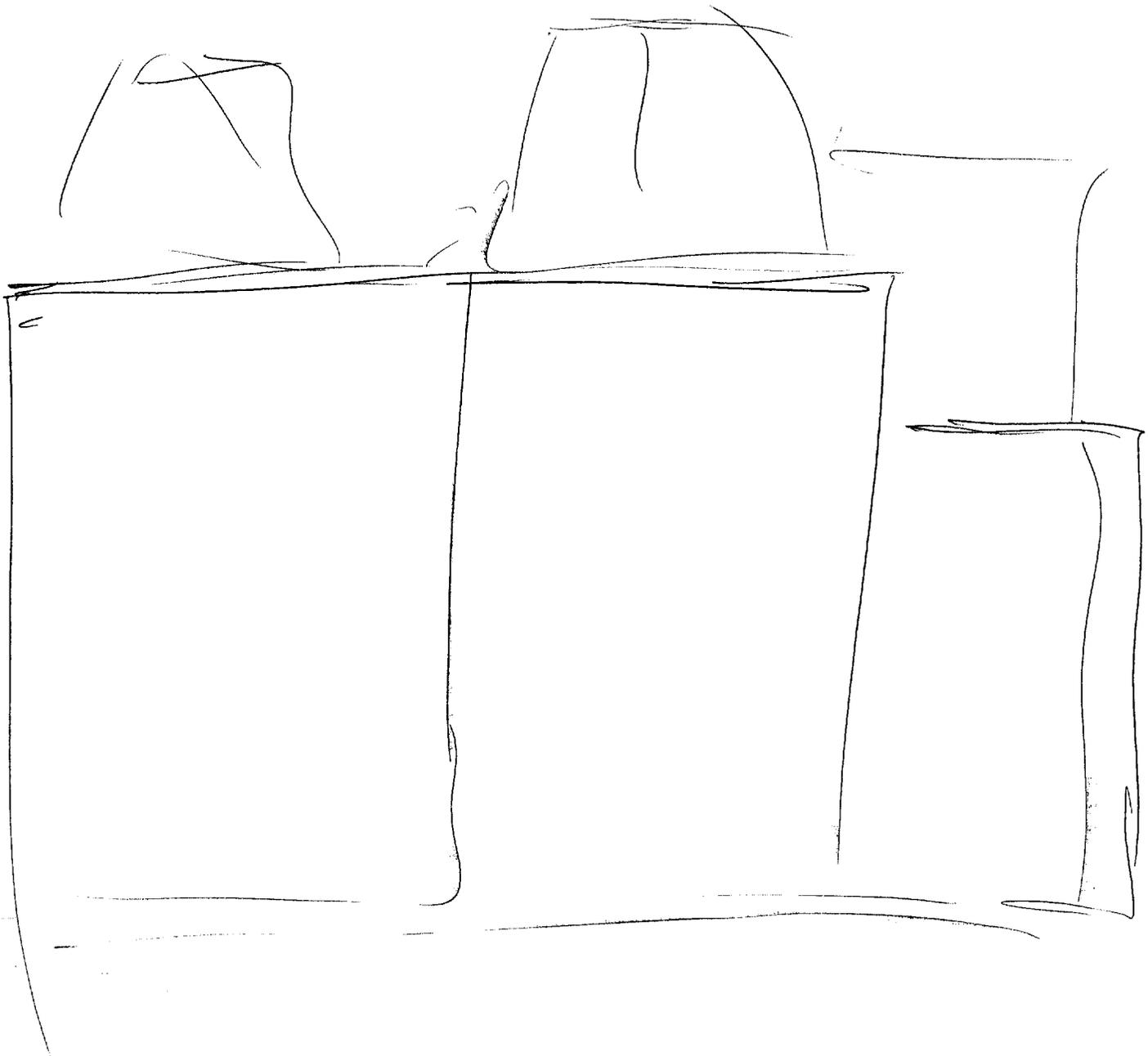
Flak
alarms

Tubes.
cylinders
pipes.

site appears to be smaller structure
 ground, -- maybe not adjacent
 -- in the distance. Relatively
 far away for away high ground.
 something H/C -- big building
 it. Structure has its back to
 it. At valley - dark cloudy
 cold. Wind blowing. Spans all
 over the ground.

rural.





14



Stage 2

15

52

D

IE

EE

T

I

Ac/ps

AT Break
put with Ill
Spencer
Vertigo -
cut hook on

houses
ridiculous
feet
Round feet
Portuguese Parts
in folds
Expands.

~~Pitara~~

Patterns
dark
shadows

54 1/2

spins
something across the whole background
houses either above it or below
it cut hill. hook fragile.

Stage 6

16.

SZ D AC EI T I AOC/AS

cold
air
dark.
HW

Rocky
Mts.

AOL Bank
Structure
against
mountains.

AOL Bank
craft in
ORBIT.

Stage C

52

D

AI

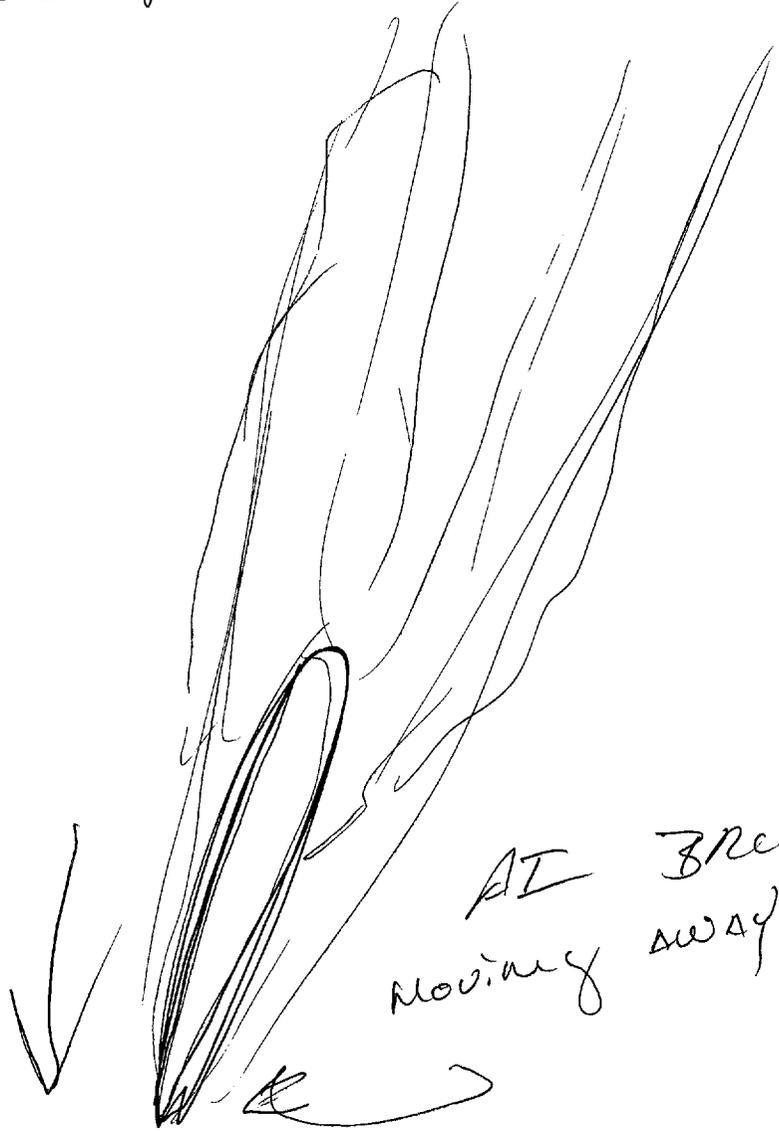
EI

T

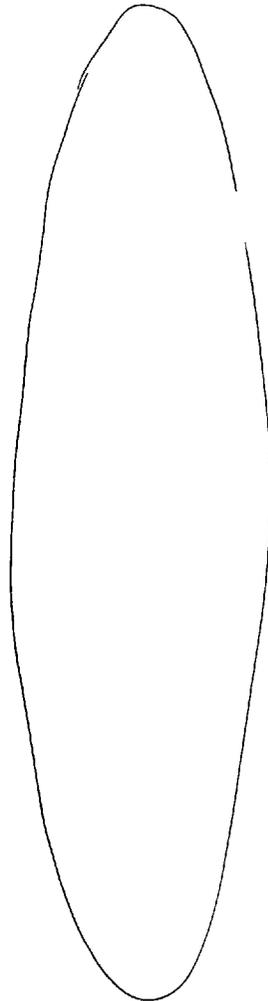
I

REST/AS

s/k real object / structure barbed
a general southern
NOI mountains. Reaching motor,



AI Break IMA
moving away quickly up.



SZ

D

AI

ET

T

I

DOCS

Smooth

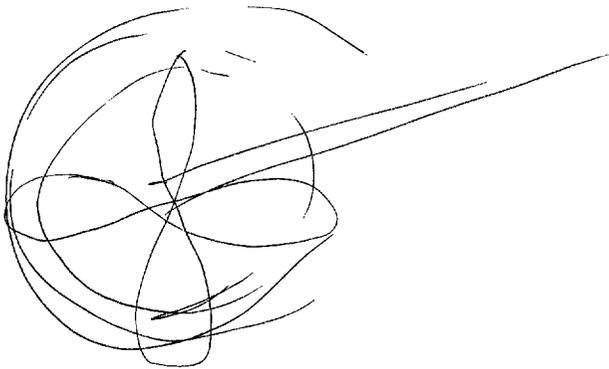
Rough

/ intricate
Holes
grooves
BARS

metal
glass

people,

curved,
Sharp
spinning



DOCS
with
Plane
Propeller -
DOCS
Ship - Boat
craft.

SZ D AI AI T I Acc/AS

stroke

Sting
Reflection

stroke heavy slender to 60% vertical
moving over direction / —
AOL - warship - large ship.

end.
1525